

**A RESOLUTION BY  
TRANSPORTATION COMMITTEE**

**A RESOLUTION AUTHORIZING THE MAYOR TO EXECUTE AN AGREEMENT WITH AMY LANDESBURG ART & DESIGN, INC. TO PRODUCE ART WORK FOR THE MAYNARD HOLBROOK JACKSON JR., INTERNATIONAL TERMINAL IN AN AMOUNT NOT TO EXCEED \$1,500,000; ALL CONTRACTED WORK WILL BE CHARGED TO AND PAID FROM PATEO: 18101664 (EASTSIDE TERMINAL) 108 (R21E012693CS) 551121376 (DOA 2004 J N K PFC 93CS) 5414002 (FACILITIES OTHER THAN BLDGS/INFRASTRUCTURE-CIP) and FDOA: 5511 (2004 AIRPORT PFC BOND FUND F-K) 180201 (DOA AVIATION CAPITAL PLANNING & DEVELOPMENT) 5414002 (FACILITIES OTHER THAN BLDGS/INFRASTRUCTURE-CIP) 7563000 (AIRPORT) 101664 (EASTSIDE TERMINAL) 21376 (DOA 2004 J N K PFC 93CS) 0000 (DEFAULT) 00000000 (DEFAULT) 00000000 (DEFAULT).**

**WHEREAS**, the City of Atlanta (“City”) supports a public art program by allocating certain funds for the establishment of artwork in public places; and

**WHEREAS**, under Ordinance 01-O-0995, the City’s Bureau of Cultural Affairs and the Department of Aviation have implemented the City’s Public Art Program for the Maynard Holbrook Jackson International Terminal (“MHJIT”); and

**WHEREAS**, the MHJIT Artist Selection Panel was convened to solicit proposals and recommend artists to work with the MHJIT design team to develop integrated artwork for MHJIT; and

**WHEREAS**, the Aviation General Manager and the Director of the Bureau of Cultural Affairs have recommended that an Agreement be awarded to Amy Landesberg Art & Design, Inc. (“Landesberg”) to produce art work for MHJIT in an amount not to exceed \$1,500,000.

**NOW, THEREFORE, BE IT RESOLVED BY THE COUNCIL OF THE CITY OF ATLANTA, GEORGIA**, that the Mayor is authorized to execute an Agreement with Landesberg in an amount not to exceed \$1,500,000 to produce artwork for MHJIT; and

**BE IT FURTHER RESOLVED**, that all contracted work will be charged to and paid from PATEO: 18101664 (Eastside Terminal) 108 (R21E012693CS) 551121376 (DOA 2004 J N K PFC 93CS) 5414002 (Facilities Other Than Bldgs/Infrastructure-CIP) and FDOA: 5511 (2004 Airport PFC Bond Fund F-K) 180201 (DOA Aviation Capital Planning & Development) 5414002 (Facilities Other Than Bldgs/Infrastructure-CIP)

7563000 (Airport) 101664 (Eastside Terminal) 21376 (DOA 2004 J N K PFC 93CS),  
0000 (Default), 000000000 (Default), 000000000 (Default).

**BE IT FURTHER RESOLVED**, City Attorney is directed to prepare the Agreement.

**BE IT FINALLY RESOLVED**, that the Agreement will not become binding on the City and the City will incur no liability under it until it has been executed by the Mayor, approved as to form by the City Attorney, attested to by the Municipal Clerk and delivered to Landesberg.

# Department of Aviation Art Program – Project Approval Form

<u>Project Title</u>	<u>Vendor</u>	<u>Project Description</u>	<u>Cost</u>
MHJIT: "Veneers" for the E & F Connector	Amy Landesberg	<p>Veneers is a functional artwork that will divide the length of the E-F Connector into Sterile and Secure passenger areas. It consists of a series of glass and steel "lanterns" (see images) which will fit together to create an uninterrupted span the length of the corridor. Laminated patterns are applied to the glass referring to the bark of extinct or endangered trees, thus the title: <i>Veneers</i>. These "veneers" are printed in different colors across the spectrum, allowing passengers to more easily measure their progress down the hallway, while the lighting will be such as to throw the varied patterns and colors across the space, creating visual interest both outside and inside the artwork. Veneers is one of two large-scale art projects to be installed in MHJIT under the percent-for-art ordinance.</p>	\$1.5 million

Submitted for Approval by:

David West  
DOA Art Program Manager/s

Date: 10-16-09

Approved by:

Charles Landesberg  
Bureau of Cultural Affairs Director

Date: 10/14/09

## **MHJIT Artist Selection Process**

The Department of Aviation Airport Art Program has developed an art program for the new Maynard H. Jackson International Terminal (MHJIT). To select an artist to create a site specific artwork for the facility the following multilevel process was utilized:

**Artist Registry** – Every 2-3 years the Airport Art Program conducts a national solicitation to artists interested in being considered for art projects at Hartsfield-Jackson Atlanta International Airport. Artists submit images of previous works and an artist resume which is reviewed by an independent arts panel (artists, arts administrators, museum curators, architects, etc.). The panel either votes the artist onto the Artist Registry or not; with those selected joining other artists who have been voted onto the Registry from previous years. The Airport's Artist Registry currently has approximately 500 artists on it. For the MHJIT project the Artist Registry was reviewed by the staff of the Arts Program to short-list artists whose artistic style and approach would be a good match with the MHJIT project.

**MHJIT Artist Selection Panel** – A seven member Artist Selection Panel was convened to make artist recommendations to augment the Artist Registry and to review the proposals submitted by the short-listed artists. The panelists were Cathy Byrd, Gallery Director, Georgia State University; Oscar Harris, CEO, Turner Associates; George Howell, Atlanta Attorney & Art Collector; Akua McDaniel, Associate Professor of Art History, Spelman College; Carrie Pryzbilla, Curator of Contemporary, High Museum; Gregor Turk, Atlanta Artist and Representative of the Metropolitan Public Art Coalition; and Jason Wertz, Director, Wertz Contemporary Gallery. The panel reviewed over 50 artist proposals for various sites throughout the new Terminal. Camille Love, Director of the Bureau of Cultural Affairs served on the panel as a non-voting advisor. After lengthy discussions, the panel recommended that the art proposed by artists Ned Kahn, Amy Landesberg and the OpenEnded Group be integrated into the facility.

**Part II: Legislative White Paper:** (This portion of the Legislative Request Form will be shared with City Council members and staff)

**A. To be completed by Legislative Counsel:**

**Committee of Purview:**

**Caption:**

**Council Meeting Date:**

**Requesting Dept.:**

**FAC Confirmed by:**

**B. To be completed by the department:**

**1. Please provide a summary of the purpose of this legislation (Justification Statement).**

The purpose of this legislation is to authorize the Mayor to execute an agreement with Amy Landesberg Art & Design, Inc. for the production of an art work on behalf of the Department of Aviation, in an amount not to exceed \$1,500,000.00 in support of the Maynard Holbrook Jackson Jr., International Terminal.

**2. Please provide background information regarding this legislation.**

In accordance with Ordinance 01-O-0995, the Bureau of Cultural Affairs and the Department of Aviation have implemented the City's Public Art Program in support of the Maynard Holbrook Jackson International Terminal (MHJIT). Funding for the Program was included in the \$1,190,000,000 program budget for the MHJIT.

The panel has reviewed over 50 artist proposals from the short-listed Artist Registry whose artistic style and approach would be preferable to the MHJIT project. The panel then recommended "Veneers", the art proposed by Amy Landesberg Art & Design, Inc., to be integrated into the facility. *Veneers* is a functional artwork that consists of a series of glass and steel lanterns which will fit together to create an uninterrupted span the length of the corridor. Laminated patterns are applied to the glass referring to the bark of extinct or endangered trees, thus the title: *Veneers*. These "Veneers" are printed in different colors across the spectrum, allowing passengers to more easily measure their progress down the hallway, while the lighting will be such as to throw the varied patterns and colors across the space, creating visual interest both outside and inside the artwork.

The Department of Aviation, the Bureau, and the Construction Manager at Risk (Holder, Manhattan, Moody, and Hunt) find it in the best interests of all parties for the City to hold and administer the Public Art Contracts.

**3. If Applicable/Known:**

- (a) **Contract Type (e.g. Professional Services, Construction Agreement, etc):** Professional Services
- (b) **Source Selection:** In accordance with Ordinance 01-O-0995 and the Bureau of Cultural Affairs
- (c) **Bids/Proposals Due:** N/A
- (d) **Invitations Issued:** N/A
- (e) **Number of Bids:** N/A
- (f) **Proposals Received:** N/A
- (g) **Bidders/Proponents:** N/A
- (h) **Term of Contract:** N/A

**4. Fund Account Center (Ex. Name and number):** PATEO: 18101664 (EASTSIDE TERMINAL) 108 (R21E012693CS) 551121376 (DOA 2004 J N K PFC 93CS) 5414002 (FACILITIES OTHER THAN BLDGS/INFRASTRUCTURE - CIP) and FDOA: 5511 (2004 AIRPORT PFC BOND FUND F-K) 180201 (DOA AVIATION CAPITAL PLANNING & DEVELOPMENT) 5414002 (FACILITIES OTHER THAN BLDGS/INFRASTRUCTURE - CIP) 7563000 (AIRPORT) 101664 (EASTSIDE TERMINAL) 21376 (DOA 2004 J N K PFC 93CS) 0000 (DEFAULT) 00000000 (DEFAULT) 00000000 (DEFAULT).

**5. Source of Funds:** Airport Passenger Facility Charge Bond Fund

**6. Fiscal Impact:** This legislation will result in a reduction in the amount of \$1,500,000.00.

***Example: This legislation will result in a reduction in the amount of \$0***

**7. Method of Cost Recovery:** Passenger Facility Charges

***Examples:***

- a. Revenues generated from the permits required under this legislation will be used to fund the personnel needed to carry out the permitting process.***
- b. Money obtained from a local assistance grant will be used to cover the costs of this Summer Food Program.***

**This Legislative Request Form Was Prepared By:** Christina M. Cusack

TRANSMITTAL FORM FOR LEGISLATION

TO: MAYOR'S OFFICE

ATTN: GREG PRIDGEON

Dept.'s Legislative Liaison: Anita Williams

Contact Number: 404-530-6600

Originating Department: Aviation

Committee(s) of Purview: Transportation

Chief of Staff Deadline: 10/27/09

Anticipated Committee Meeting Date(s): 11/12/09

Anticipated Full Council Date: 11/16/09

Commissioner Signature: 

**CAPTION**

A RESOLUTION AUTHORIZING THE MAYOR TO EXECUTE AN AGREEMENT WITH AMY LANDESBURG ART & DESIGN, INC. TO PRODUCE ART WORK FOR THE MAYNARD HOLBROOK JACKSON JR., INTERNATIONAL TERMINAL IN AN AMOUNT NOT TO EXCEED \$1,500,000; ALL CONTRACTED WORK WILL BE CHARGED TO AND PAID FROM PATEO: 18101664 (EASTSIDE TERMINAL) 108 (R21E012693CS) 551121376 (DOA 2004 J N K PFC 93CS) 5414002 (FACILITIES OTHER THAN BLDGS/INFRASTRUCTURE-CIP) and FDOA: 5511 (2004 AIRPORT PFC BOND FUND F-K) 180201 (DOA AVIATION CAPITAL PLANNING & DEVELOPMENT) 5414002 (FACILITIES OTHER THAN BLDGS/INFRASTRUCTURE-CIP) 7563000 (AIRPORT) 101664 (EASTSIDE TERMINAL) 21376 (DOA 2004 J N K PFC 93CS) 0000 (DEFAULT) 00000000 (DEFAULT) 00000000 (DEFAULT).

FINANCIAL IMPACT (if any) \$1,500,000

Mayor's Staff Only

Received by CPO: 275/10-23-09 Received by LC from CPO: \_\_\_\_\_  
(date) PA C (date)

Received by Mayor's Office: 10.23.09 Reviewed by: \_\_\_\_\_  
(date) Q (date)

Submitted to Council: \_\_\_\_\_  
(date)